



How to enter the Canberra Nature Map Photographic Competition

1. Register as a user by clicking on “Register” at top left of home page. Add details and click on Register at bottom of page
2. Upload sightings to NatureMapr. The different ways this can be done are detailed at <https://canberra.naturemapr.org/content/how-to>
3. Click on the Add a sighting button at top of page.
 - a. If adding multiple images, the photograph you want to enter in the competition should be the first image added.
 - b. Date, Username and Location will be stripped from your photo preferences or you can add them manually.
 - c. Please fill in other details. All sightings (even habitat sightings) will need to define the species that is subject of the sighting. Habitat sightings will need to include an image of the species of the habitat being photographed.
 - d. If you don't know the identification of the photo subject, no worries, but at least put it into one of the major categories (e.g plant, insect, mammal etc).
4. Add sighting to relevant collections (categories). Click on yellow star at top right of sighting and add to the following **Photo Competition** collections;
 - a. Best plant image;
 - b. Best vertebrate animal image
 - c. Best invertebrate animal image
 - d. Best Fungi or Cryptogram image
 - e. Best habitat image - The habitat entry must be the first image in a Canberra Nature Map sighting record and the image(s) of the animal, plant , fungi or cryptogram sighted at the same occasion in that specific habitat must be included in the associated images. The sighting should be lodged under the species name of the species for which the habitat has been photographed and the collection entered should be the “Photographic competition – best habitat image collection.
 - f. Image of greatest conservation significance. Any image recognised throughout the competition, by Canberra Nature Map moderators, as a significant sighting will qualify as an entry to this category, but additional entries can be made by an Entrant.
 - g. Best image taken as part of a Connecting Nature – Connecting People organised collection, monitoring and/or research activity. The activity at which the photograph was taken must be named in the public description box of the sighting record.
 - h. Best image by an someone 18 years or younger
 - i. Best image collection by a primary school class. To qualify any photo entered as part of a collection must include in the public comment box of a sighting

the name of the school and class entering. At least ten students must have contributed images.

Prizes

Overall best image = \$400

Best image by an 18 year old or younger = \$200

Category Winners

Each category winner will receive a certificate of achievement and along with a selection of place getters, will receive a high quality A3 sized framed print of the winning image, which can be kept or sold during the competition exhibition.

At least three photographs from the winning primary school class will be printed and framed, and these can be kept by the winning school.

Each member of the winning primary school class will receive a nature –based book and the class can have the option of a presentation or guided walk by a member(s) of the Canberra Nature Map Committee, focusing on the wildlife that can found in the close vicinity of their school.

Canberra Nature Map Photographic Competition

Aims

To recognise, inspire and support photographers of the Canberra region and Southern Tableland's wildlife and to maximise the knowledge and conservation outcomes gained from their images.

Judging Criteria

Judging will be based on overall visual impact aesthetic values and conservation importance of an image. Aesthetic qualities include composition, originality and technical expertise. Conservation importance includes the rarity, uniqueness or captured behavior of a species and the value of the image as a identification aid. Conservation importance will have higher weighting in the conservation significance category, where as the use of an image as an identification aid will be more relevant and given more weighting in the other categories.

Rules

1. The organisers of the Canberra Nature Map Photographic Competition (**Competition**) are the Canberra Nature Map Steering Committee (**Organisers**).
2. All persons, including where that person is under the age of 18, their parent and/or guardian, (**Entrants**) who enter photographs in the Competition must comply with these rules (**Rules**) to be eligible for shortlisting or award of prizes.

Who may enter?

3. Unless noted otherwise in these rules, entry is open to any person except for the 'Youth' and 'Primary school' categories of the Competition where entrants must be 18 years old or less or a primary school student at the date of close of entries for the under 18 year category and at the time of the photo being lodged as a sighting on Canberra Nature Map for the Primary School category. Proof of age may be required at the sole discretion of the Organisers.
4. Members of Canberra Nature Map involved in organising the Competition, Sponsors, any person involved with the administration of the Competition or its prizes and judges of the Competition, and their immediate family members, are ineligible to enter.

Submission of entries

5. Entries must be submitted as a sighting on Canberra Nature Map <https://canberra.naturemapr.org/sightings/add>. To add a sighting an entrant must first log on as a user <https://canberra.naturemapr.org/account/login>. The image entered in the competition will be taken as the first image entered into a sighting.
6. Entries must have been taken within the Canberra Nature Map region boundary <https://canberra.naturemapr.org/locations/boundary>.

7. Once an image has been successfully added to the Canberra Nature Map platform the category or categories that an entrant wishes to enter must be selected by clicking on the yellow star on the top right of the sighting record page and choosing the appropriate collection(s) category.

8. Entries open at 8:00 am Saturday 1 July 2023 Australian Eastern Standard Time and must be received by the Competition closing time which is 11:59pm Sunday 31 March 2024 Australian Eastern Standard Time (**Competition Period**)

9. To win a prize an entrant must have lodged at least ten separate wildlife sightings on Canberra nature Map. Wildlife includes any species of native or feral/weedy animal, plant, fungi or cryptogam (including mosses, liverworts, hornworts, lichen, algae, cyanobacteria, slime moulds)

10. Entry into the Competition constitutes full and unconditional acceptance of the Rules and any other entry requirements.

Categories and entry limits

11. The categories for entries are detailed below. Some of the categories have special entry requirements, which are also detailed below.

12. An Entrant may submit up to 5 sighting entries per category. At any time during the competition period an Entrant can deselect a sighting as being part of a competition collection category and replace it with another, provided no more than 5 entries have been added per category. The same image sighting may be entered into more than one category (different collection choices), but an image can only win one category.

Image Requirements

13. Images entered into the Competition must:

- in the case of any entry category which requires a particular type of species to be entered, the image must be of that taxa or type;
- be consistent with the definition of the category being entered, of which consistency will be determined at the sole discretion of the Competition judges;
- not be of an animal in captivity or otherwise restrained, or a household pet or domestic animal;
- not be an ornamental or horticultural planting in a garden or orchard: and
- not have been taken using harmful or unethical practices. Images of birds on nests with young or eggs, or images captured using bird call playback to attract birds will not be accepted. Images taken while using live baits are also not acceptable.

14. Images must be the original and exclusive work of the Entrant, and must not infringe the rights of any third party. Entrants agree to indemnify the Organisers and/or

Sponsors against all costs or loss suffered as a result of any claim by a third party arising from the Entrant's photo and/or a breach of these Rules by the Entrant.

15. Images must be colour, as colour is a key to species identification.

16. Images captured with multiple exposures (taken consecutively at the same time at the same location), for example, HDR, focus stacking or panoramas are acceptable provided the image accurately portrays the scene photographed.

17. Images obtained with drones or automatically triggered trail cameras or the like are ineligible. Images taken with a camera triggered by the photographer using a remote control are acceptable.

18. Images must accurately portray nature. Only manipulation where the integrity of the original subject and scene that was photographed is maintained is allowed. Entries that combine images taken at different times or locations, or have been manipulated by the addition of plants or animals not present, or use false colouring are not acceptable. Allowable manipulations are:

- cropping (but not canvas extension);
- moderate changes to colour, white balance, tone, lighting levels and curves, shadows and highlights, saturation, contrast, sharpness;
- moderate dodging, cloning and burning; and
- removal of dust spots and reduction of image noise.

19. Images must be submitted as digital files in JPEG format and RGB colour space. Each image must be 500KB or more and less than 30MB. Images must be a minimum of 1200 pixels on the longest side. If an image is selected as a place winner the entrant may provide a higher resolution version for printing and promotion purposes.

20. Each image must also:

- include a description, within the public description box of the sighting page, and which may be edited by the Organisers, of the circumstances in which the image was captured, if an attractant such as food was used, and if so, of what nature; and any unusual or unnatural conditions in which the image was taken;
- not contain borders, signatures or watermarks, or other added text or graphics;
- and be obtained lawfully and in a way that minimises disruption to the organism and its habitat. Pruning of vegetation is not permissible.

21. Images that do not meet one or more of the Image Requirements set out in these Rules, or are suspected of the same, will be disqualified from further consideration without notice to the Entrant. The Organisers reserve the right to amend the Rules and to waive a breach of the Rules at their absolute and sole discretion. Failure by the Organisers to enforce any of its rights under the Rules of the Competition at any stage does not constitute a waiver of those rights.

Judging

22. Judging will be performed by a panel of judges appointed by the Organisers. Details of judges will be provided on the NatureMapr platform. Entrants will be advised of the outcome after judging is completed. Any entrant that contacts a judge in relation to the competition while the competition is open or during the judging phase will be disqualified. Entries that have not met or are strongly suspected of not meeting the competition rules will not proceed to the judging phase. The Organisers reserve the right to eliminate from judging any entry of low technical quality (for example, poorly focused or poorly exposed images).

23. Entrants whose images are shortlisted in a category by the judges may be required to produce the original unaltered camera image in camera RAW format (or other format, such as unaltered JPEG if RAW was not used) so that compliance with the Rules can be assessed. Failure to supply any original image requested within 2 weeks of such request may result in disqualification by the Organisers. Judges and the Organisers will have sole discretion as to whether an image entered into the competition has been in compliance with the Rules.

24. Entrants who have an image or images shortlisted must treat that information in confidence until advised by the Organisers. Failure to do so may result in such entries being disqualified.

25. In the event that none of the images in a category reach a standard acceptable to the judges, the judges may decide not to award a prize in that category.

Copyright and Usage of images submitted to the competition

26. By entering the competition, Entrants grant to the Organisers and ACT Government a perpetual, non-exclusive, irrevocable licence to use their images without payment for any purpose connected with:

- judging the Competition;
- promotion of the Competition; and/or
- wildlife and other nature advocacy, education, conservation, protection and/or research

27. For the purposes set out in rule 26, above, the Organisers may crop or resize an image. If the Organisers require a higher resolution copy of the image than that originally submitted for the competition, the Entrant will take reasonable steps to supply the same to the Organisers.

28. At all times the Entrant retains copyright in their image and the Organisers will acknowledge that copyright on any image.

General terms

29. The Organisers will make reasonable efforts to conduct the Competition as outlined in the Rules but will not be liable for any loss in the event the Competition is rescheduled, modified (including by changing the Rules), or cancelled, to the extent permitted under Australian law.

30. All communication with entrants will be via the email address provided by the Entrant as part of the Canberra Nature Map login process. The Organisers will not be liable for any loss if contact is unsuccessful due to circumstances outside of the Organisers' control.

31. All prizes must be accepted as offered and are not transferable. Any taxes, bank charges or other costs associated with the entrant receiving a prize are the sole responsibility of the Entrant.

32. Unless there has been prior agreement with the Organisers, prizes must be claimed within 3 months of the announcement of winners and if not, may be forfeited at the sole discretion of the Organisers.

Exhibitions

33. Winning and running up entries in each category will be printed at an A3 size (or close to it) and framed at the cost of the Organisers. Winning photos will be exhibited in a public space (CSIRO Discovery Centre and possibly elsewhere) for up to 6 weeks. Entrants may sell a winning entry if they wish. Entrants must make their entry available for exhibition. The Organisers may cancel or not proceed with an exhibition at their sole discretion.

34. Entries that can't be scaled up to provide a clear image at the A3 size may be excluded from the Competition. Exceptions may be made for images of small invertebrates, plants, cryptograms or fungi – in which case a smaller size print will be framed by the organisers for exhibition – but an image that enables scaling up is preferred.

Categories

- 1. Overall best image – \$400**
- 2. Overall best image by an 18 year old or younger - \$200**
- 3. Best plant image**
- 4. Best vertebrate animal image**
- 5. Best invertebrate animal image**
- 6. Best Fungi or Cryptogram image**
- 7. Best habitat image – The habitat entry must be the first image in a Canberra Nature Map sighting record and the image(s) of the animal, plant, fungi or cryptogram sighted at the same occasion in that specific habitat must be**

included in the associated images. The sighting should be lodged under the species name of the species for which the habitat has been photographed and the collection entered should be the “Habitat photography image category” collection.

- 8. Image of greatest conservation significance** – image that has led or is likely to lead to the greatest conservation outcome. Any image recognised throughout the competition, by Canberra Nature Map moderators, as a significant sighting will qualify as an entry to this category, but additional entries can be made by an Entrant.
- 9. Best image taken as part of a Connecting Nature – Connecting People organised collection, monitoring and/or research activity.** The activity at which the photograph was taken must be named in the public description box of the sighting record. For more information see the ACT Government Environment Planning and Sustainable Development Directorate webpage at <https://www.environment.act.gov.au/act-nrm/biodiversity/connecting-nature-connecting-people>.
- 10. Best collection by a Primary School Class** – To qualify any photo entered as part of a collection must include the name of the school and class entering. At least ten students must have contributed images. Each class sighting must be added to a collection created for that class see <https://canberra.naturemapr.org/collections/list>
- 11. Peoples choice award** – Determined by the total number of likes by different Canberra Nature Map users, made within the sighting page of entered photographs across all categories. Canberra Nature Map requires that only logged in users can like a sighting and each user can only like a sighting once.

Prizes

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Category Winners

Each category winner will receive a certificate of achievement and along with a selection of place getters, will receive a high quality A3 sized framed print of the winning image, which can be kept or sold during the competition exhibition.

At least three photographs from the winning primary school class will be printed and framed, and these can be kept by the winning school.

Each member of the winning primary school class will receive a nature – based book and the class can have the option of a presentation or guided walk by a member(s) of the Canberra Nature Map Committee, focusing on the wildlife that can found in the close vicinity of their school.